



This is a general view of the Temple looking directly westward into the Court of Israel, showing the circular steps leading up to the Nicanor Gate and then beyond into the grand area of the Holy Place itself. Between the two Corinthian pilasters on each side of the entrance to the Holy Place was the enormous curtain that was suspended from a stone lintel which was at least thirty feet wide and weighing about thirty tons. This curtain was the one which tore from top to bottom at the time of Christ's death on the Mount of Olives. It was perfectly feasible to view the whole of this gigantic curtain from the top of Olivet. Drawing by Norman Tenedora.